

"Oh, NFFF is all right for a Neophan... But what does it offer and experienced fan?" you say... Well, let's carry on with Joe.

By the end of his first year with NFFF, Joe is an 'experienced' fan. By taking advantage of the knowledge and information made available to him through NFFF, Joe has learned in one year what it used to take many years of trial-and-error for a solitary fan to find out. He is well known among the ampubbing circles, he is even making a few tentative pro-nibbles....

Good old Planet Three in the Solar System has swung itself around its orbit once again -- and Joe gets a notice his NFFF dues are due. (He should have joined for two years while he had the chance, or maybe used those five application blanks to get himself a free year... but he didn't, even as you -- and you -- and you!). "Well," thinks Joe, "why should I bother? I've got all there is to get out of NFFF. All the Welcommittee Leaflets, the free samples. I know my way around. I don't need NFFF any more. I yam a BIG NAME FAN!"

But that is just the point. He is a big name fan. He has absorbed the accumulated experience of hundreds of other fans who blazed out the pattern of fannish activities in the paths of the most fertile crifanac. To this accumulated experience of others, Joe has added the specialized experience of his own hobby. What's he going to do with it? Bury it?

Joe needs outlets for his crifanac now more than ever. So Joe finds out what the other old time NFFF members found out -- nobody but an experienced fan knows enough about fanning to really enjoy NFFF. Up to that time they are just playing around with NFFF, now comes the real fun!

Joe has been pursuing his hobby so hard he doesn't find a buck so easy to come buy as it was a year ago. The Treasurer has to send him a couple of reminders to pay up... After a mailing goes by and Joe didn't get his TNFF, he finds allusions to stuff in his correspondence that he doesn't know anything about. The traditional light bulb in the little balloon turns on above Joe's head, and he realizes that they're talking about TNFF -- and he didn't get one! Just about that time his new pamphlet on the various phases of photo offset reproduction is ready for distribution. He's put a lot of work on that, and he figures fans could get good use out of it. He sends a few copies to his friends, sends 40 to SAPS, 60 to FAPA -- what to do with the other 400 copies?

Joe may be a little slow on the uptake, but he isn't dumb. He sends in his renewal buck and writes a letter to the N3FORU asking if any of the other members are interested in photo-offset reproduction. Are they! He gets dozens of replies!

"Hmomm" says Director #1 to Director #5, "Looks like here's a new field of fanning coming up."

"Yes," says Director #2, "Hadn't we better have Director #4 look into it?" So after the usual passage of time and umpty-leven C.L.s winging around while the details are discussed, Joe receives an offer of a Chairmanship to head a Committee on answering questions about photo-offset reproduction.

I don't need to tell you Chairmen the rest of this interesting tale about Joe Neophan, Jr..... You are already 'way ahead of me.

But it is a nice picture, isn't it? That's probably what they had in mind ten years ago when NFFF was started. Like an Archaeologist who reconstructs a Dinosaur from a tooth and a toenail, some of our Committees need a complete "re-do" to fit this picture. Could we? Shall we?